

THE ERA CLUB at YESTERDAYS Kings Street. (Every Tuesday)

10 til 2

ISSUE No.	TOP	PLAYLIST	
1	FAD GADGET	BACK TO NATURE	7"
2	BS2'S	DANCE THIS MESS AROUND	7"
3	JAMES BROWN	GET UP OFFA THAT THING	7"
4	VISAGE	THE ANVIL	12"
5	KIKKING JOKE	CHANGE	12"
6	SICUSIE AND THE BANSHEES	REDAIGHT	7"
7	BAUHAUS	THIRD UNCLE	7"
8	SWEET	BALLROOM BLITZ	7"
9	DAVID BOWIE	SCARY MONSTERS	7"
10	HEAVEN 17	TEMPTATION	12"

NEWS ROUND-UP

ON JUNE 14th WE PRESENT 'FINISH THE STORY'
ACCLAIMED AS 'THE BEST UNSIGNED BAND
AROUND ... INTRIGUING, ALMOST UNNERVING.'
THEY WILL BE PLAYING AT AROUND MIDNIGHT!
ADMISSION ONLY 75p, AND FOSTER'S LAGER
ONLY 50p A PINT. COMING SOON! ALSO,
LOCAL BAND 'CRAZY TRAINS' - DETAILS LATER.



'FINISH THE STORY'

TUES. JUNE 14th
12pm MIDNIGHT
DOORS OPEN 10pm

FINISH THE STORY

Kensington Ad Lib,
London.

IT'S NOT easy describing a band that you love but wish you weren't watching

It's certainly hard convincing people that a band these days can be potently emotional in their landscape without conjuring up images of old fruitcake Curtis. Here is one such case.

Finish The Story performed an unforgettable set that was wholly real life and not a tinselled move in sight. As with all great bands their adrenalin flow entices and excites, giving you three things:

Gary's keyboards/crum machines (all manner of electricrery) creating the spaces and undulating shifts in emphasis.

Pete's guitars (bass and electric) convey dignity, power, commitment and torture as only a properly managed guitar can do.

And Nicola's voice. Nicola, isolated in light with Gary and Pete providing an onstage angle of attention. Nicola singing not just for us. It's not complicated, just wait for the interview and all will be explained. Nicola transported into her own world, love in her eyes, when Finish The Story take to the stage. You watch, you listen and you feel uncomfortable for all that. As my girlfriend said, "I always want to walk away", but you can't. There's no way. These are precious moments.

There is also through the honest heart a strong sense of elation and pure sexuality with no smutty aspects, uncommonly honest rather than salacious.

Don't imagine this to be a gloomy arena because that elation can be remarkable as music of great variety mashe your indecision and the voice soars to the sky. It isn't necessary to understand the whys and wherefores. although it does make the experience more valuable.

MELODY MAKER, JUNE 2nd, 83